

## **Curriculum Vitae**

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### **Education:**

- 2003-2006 Masters of fine Art with distinction, California State University, Chico  
2004 Study Abroad-Johannes Gutenberg Universitat, Mainz, Germany  
1998-2003 Bachelors of Fine Arts, Magna Cum Laude, Southern Illinois University, Carbondale

### **Professional Experience:**

- 2018-Present Mount Hood Community College, Professor of Printmaking and Drawing, Gresham (OR)  
Courses taught:  
-Introduction, Intermediate and Advanced Printmaking  
-Introduction, Intermediate and Advanced Drawing
- 2017-2018 Minneapolis College of Art and Design, Continuing Education Instructor, Minneapolis, (MN)
- 2014 -2018 Visiting Assistant Professor of Printmaking and Drawing, University of Minnesota, Twin Cities, (MN)  
Courses taught:  
-Introduction to Screenprinting, Relief, and Digital  
-Introduction to Drawing  
-Introduction to Drawing and Printmaking  
-Intermediate Printmaking: Intaglio and Lithography  
-Advanced Printmaking  
-Advanced Drawing  
-Comics, Books and Zines  
-Intermediate and Advanced Digital Drawing  
-Practice and Critique- Printmaking (Graduate Level)
- 2012- 2014 Adjunct Instructor, University of Minnesota, Twin Cities, (MN)  
Courses taught: -Introduction to Screenprinting, Relief, and Digital
- 2011-2015 Leg Up Studio, Co-Founder, Education Programming Director, Intaglio studio technician, LegUp Studio, Minneapolis,(MN)
- 2011-2014 Teaching Artist for Kulture Klub Collaborative, Minneapolis, (MN)

### **Solo and Joint Exhibitions**

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- 2019** *Preventative Maintenance* Visual Arts Gallery, Solo Exhibition, Mount Hood Community College, Gresham (OR)
- 2018** *Earthy Beasts/ Also this*, Joint exhibition with Jim Hittinger, Rosalux Gallery, Minneapolis (MN)
- 2017** *Jerome Emerging Artists Fellowship Exhibition*, Minneapolis College of Art and Design Gallery, Minneapolis (MN)  
*Tales of the Absolute and Preposterous* Solo Exhibition, Red Garage Studio, Minneapolis (MN)  
*Projections*, Solo exhibition, Upper Gallery, University of Dallas (TX)
- 2016** *Stories Five*, 1078 Gallery, Chico (CA)
- 2015** *New Prints: Nick Satinover and Edie Overturf*, Printmaking Gallery, Lamar Dodd School of Art, UGA, (GA)
- 2014** *In Search Of...*, Collaborative Exhibition with Derek VanGieson, Public Functionary Gallery, Minneapolis (MN)

- 2012** *Hiding in Plain Sight*, Solo Exhibition, Open Door Gallery, Minnesota Center for Book Arts, Minneapolis (MN)
- 2007** *Monochromia*, Solo Exhibition, Noir Art Emporium, Jacksonville (IL)  
*Logophilia: MFA Thesis Exhibition*, Solo Exhibition, University Art Gallery, California State University, Chico (CA)
- 2005** *Of Their Own Volition*, Solo Exhibition, Graduate Studio Gallery, California State University, Chico
- 2004** *In The Red Container II Solo Exhibition*, Akademie fur Bildende Kunst at Johannes Gutenberg Universitat, Mainz (Germany)

### **Juried and Invitational Exhibitions**

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#### **2019**

*PaperWest*, Gittins Gallery University of Utah, Salt Lake City (UT)  
*Driving South Is Mostly a Straight Line*, Icosa Gallery, Austin (TX)  
*MisPrints*, Pyramid Atlantic Art Center, Hyattsville, (MD)  
*38th National Printmaking Exhibition*, Artlink Contemporary Gallery, Fort Wayne (IN) Juror Liz Maugans.

#### **2018**

*Untitled 14*, SooVac Gallery, Minneapolis (MN). Jurors Gabe Ritter and Teqen Zea-Aida  
*Printmaking Survey*, Anderson Center, Red Wing (MN)  
*Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University Jonesboro (AK)

#### **2017**

*Paper West*, Utah State University, Salt Lake City (UT) Juror Willie Cole. 3rd Place prize winner.  
*C4W: 2017* Gamut Gallery, Minneapolis (MN)  
*Mark Arts: Printmaking National Exhibition*, Mark Arts, Wichita (KS)  
*Global Matrix IV*, Robert L. Ringel Gallery, Purdue University, West Lafayette (IN)  
*Pressing Through*, Invitational Exhibition for Print Week in Miami, IS Projects, Far Gallery, Fort Lauderdale, (FL)  
*Off With Their Heads*, Collective exhibition, CO Exhibitions, Minneapolis (MN),  
*Ocotillo*, Group exhibition curated by Jonathon DeDecker, Stella Elkins Gallery, Tyler School of Art, Philadelphia (PA)

#### **2016**

*Stand Out Prints*, High Point Center for Printmaking, Minneapolis (MN)  
*Fresh Ink 2016*, Wonder Fair, Lawrence (KS)  
*Ipseities* Curated by curatorial course at University of Minnesota, Regis West Gallery, Minneapolis (MN)  
*Kala Artists Annual Exhibition*, Kala Art Institute, Berkeley (CA)  
*Sightings*, Group exhibition, Pataphysical Society, Portland (OR)

#### **2015**

*Kinsey Institute Juried Show*, Grunwald Gallery of Art, Indiana University, Bloomington (IN)  
*St Ambrose University Gender Portfolio*, Morrissey Gallery, Davenport (IA)  
*INK!: The Silpe Gallery Open Juried Print Show*, Juried by Amze Edmond, R.L. Tillman, and Jason Urban, Silpe Gallery, Hartford Art School, West Hartford (CT)  
*Strange Girls Never Die*, Co Exhibitions, Minneapolis, (MN).  
*Collect Call 2*, SooVac Gallery, Minneapolis (MN).  
*Read the Fine Print*, Smallest Museum in St. Paul Workhorse Coffee Bar, St. Paul (MN),

## **2014**

*Somewheres and Nowheres: New Prints 2014 Autumn*, Juried by Nicola Lopez, International Print Center  
New York, New York (NY)

*Shy Rabbit Print International 5*, Juried by Karen Kunc Shy Rabbit Contemporary Arts, Pagosa Springs (CO)

*Printed Image 5*, Juried by Tom Huck, Alice C. Sabati Gallery, Topeka (KS)

*MAPC Member Exhibition*, South Bend Museum of Art, South Bend (IN)

*Summer Invitational Exhibition: Storytellers*, PS Gallery, Columbia (MO)

*Print City Detroit: Selected MAPC Member Print Themed Portfolios*, Portfolio "Re"Wayne State University,  
Detroit (MI)

## **2013**

*Untitled 10*, SooVac Gallery, Minneapolis (MN)

*Scary Ink 2: Halloween Poster Show*, Big Table Studio, St Paul (MN)

*2013 MAPC Members Exhibition*, Banshee Press, Denver (CO)

*Clemson National Print and Drawing Exhibition*, Juried Exhibition, Lee Gallery, Clemson University (SC)

*Beasts*, a group exhibition, Co Exhibition, Minneapolis (MN)

*DIY Printing: Presses Not Required*, Group Exhibition, Minnesota Museum of American Art Project  
Space, St Paul (MN)

## **2012**

*Janet Turner Print Museum Juried Exhibition*, Chico (CA)

*Quixotic Mapping*, Portfolio exchange, Mid America Print Council Conference, Southeast Missouri State  
University, Cape Girardeau (MO)

*Off The Wall: An Epic Wallpaper Collaboration*. LegUp Studio, Minneapolis (MN)

## **2011**

*MAPC Members Competition*, Benedictine University, Lisle (IL)

*The Print Show*, John B. Aird Gallery, Toronto, Ontario, Canada.

*Printapolis*, Group Exhibition, Stevens Square Community for the Arts, Minneapolis (MN)

*Red Hot Prints*, Members show, High Point Center for Printmaking, Minneapolis (MN)

*Parallel Play*, Group Exhibition, Fort Point Artists Community, Boston (MA)

## **2010**

*Fifth Biennial Print Competition*, Juried Exhibition, Northern Arizona University Art Museum, Flagstaff (AZ)

*Figures and Faces*, Juried Exhibition, Pacific Art League, Palo Alto (CA)

*Artlink 30th Annual Juried Print Competition*, Juried Exhibition, Artlink, Fort Wayne (IN)

*Paper in Particular*, Juried Exhibition, Larson Gallery, Columbia College, Columbia (MO)

*Prints on Ice*, Members Show, High Point Center for Printmaking, Minneapolis (MN)

*Off Center: 7th Annual Members Exhibition*, Stevens Square Center Minneapolis (MN)

*You Beast You Gem* Artist collective exhibition and performance, West Bank Social Center, Minneapolis  
(MN)

## **2009**

*Local Yokels 09*, Group Exhibition, Red Ear Gallery, Alto Pass (IL)

## **2008**

*Noir Anniversary Exhibition*, Group Exhibition, Noir Art Emporium, Jacksonville (IL).

*Local Yokals*, Group Exhibition, Glove Factory Surplus Space, Carbondale (IL).

Group 62901, Group Exhibition, Well Street Art Co., Fairbanks (AK)

## 2006

*Zodiac Portfolio*, Group Exhibition, University Galleries, Wright State University, Dayton (OH).

## 2005

*Madison National*, Madison Morgan Cultural Center, Madison (GA)

*Janet Turner Juried Student Exhibition*, Juried Exhibition (Juror: Kent Manske), Janet Turner Gallery, University, Cape Girardeau (MO)

*Thirty Below*, Group Exhibition, 1078 Gallery, Chico (CA)

*Uncovered: Department of Art and Art History Faculty Exhibition*, University Art Gallery, California State University, Chico. (CA)

*Recent Works: MFA 05 Group Exhibition*, Bell Memorial Union Gallery,(CA) California State University, Chico (CA)

## 2004

*Ink and Clay Juried Exhibition* (Paula Busch), Janet Turner Gallery, California State University, Chico (CA)

*New Chico Printmakers* Group Exhibition, Janet Turner Gallery, California State University, Chico (CA)

*Blue Group Exhibition*, Bell Memorial Union Gallery, California State University, Chico (CA)

## 2003

*Rickert Ziebolt Award Winners Exhibition*, Group Exhibition, Mitchell Gallery, Southern Illinois University, Carbondale (IL)

*BFA Exhibitions*, Group Exhibition, Glove Factory Surplus Space, Southern Illinois University, Carbondale

## Publications

- *The Hand Magazine*, Issue #26, Cover feature and 2 page spread, 2019
- *Contemporary American Print Makers*, compiled and edited by Stephanie Standish, release by Schiffer Publishing January 2015
- *Riviter Magazine* "These are the Women in Visual Arts" Summer 2014, Volume 2, Issue 2.
- Chico/Mainz, Catalogue of artwork of exchange students between CSU Chico and - Akademie für Bildende Kunst in Mainz. 2007

## Awards and Grants

- 2018 Imagine Fund Grant, College of Liberal Arts, University of Minnesota.
  - Funding for personal research and development
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
  - Funded an acquisition of a risograph for the print department at the University of Minnesota
- 2016/2017 Jerome Emerging Artist Fellowship, Minneapolis College of Art and Design November 2016-October 2017
  - Funding for personal research and development
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
  - Funding for the acquisition of 10 Large Cintiq 22HD Digital Drawing monitors and Macintosh computers for the Digital Drawing program

- 2016 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)
  - Funding for personal research and development
- 2014 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)
  - Funding for personal research and development

### **Residencies**

- Center for Contemporary Printmaking, Professional Development Residency, Norwalk, CT. June 15-28, 2020
- In Cahoots Residency, Artist in Residence, Petaluma, CA. August 23-30, 2019
- Kala Art Institute, Artist in Residence, Berkeley, CA January -March 2019
- Kala Art Institute, Artist in Residence, Berkeley, CA December 2015-January 2016
- Minnesota Center for Book Arts, Artist in Residence, Minneapolis MN May-June 2014
- Frans Masereel Centrum, Faculty for School Residency with University of Minnesota, Kasterlee, Belgium March 2014

### **Professional Activities**

- 2019 Blackfish Gallery, Artist Collective gallery, Portland, OR. Member starting November
- 2018 Panel Chair *Staying True*, SGCI Conference Las Vegas, NV April 4-6
- 2017 Rosalux Gallery, Artist Collective gallery, Minneapolis, MN. Member starting Sept. 2017  
 Visiting Artist, University of Dallas, Irving, TX. February 21-26  
 Visiting Artist, California State University Chico, CA. April 4-9  
 MAPC board, Member at large. January 2017-2018
- 2016 Panelist "What We Talk About When We Talk About Print", moderated and organized by Nick Satinover, Mid America Print Council Conference, Louisville KY, October 7
- 2015 Visiting Artist, University of Georgia, Athens, GA. Printmaking area. October 13-18  
 Visiting Artist, Middle Tennessee State University, Printmaking area. Murphreesboro, TN. March 16-18  
 Visiting Artist, University of Wisconsin Stout, Menomoni, WI. February 19-20
- 2013 Visiting Artist Lecture, Minneapolis College of Art and Design printmaking classes, Minneapolis, MN. October 2014, February 2014, April
- 2015 Panelist for Minnesota State Arts Board Artist Initiative Grant, St Paul, MN.
- 2014 Coordinator for Print Jubilee event for University of Minnesota printmaking area, announcing the development of Zig Priede scholarship for undergraduates in printmaking, and unveiling the non-toxic intaglio area in printmaking, August-October
- 2012-2014 Coordinator of Educational Outreach Programming, LegUp Studio, Minneapolis.
- 2011 Curator, Printapolis, group exhibition, Stevens Square Community for the Arts, Minneapolis MN. November 1-December 5
- 2009 Curator of Local Yokels, Group exhibition in Glove Factory Surplus Space, Carbondale, IL
- 2007 Committee for the Advancement of Art for Empowerment. The Women's Center, Carbondale, IL