

Curriculum Vitae

Education:

- 2003-2006 Masters of fine Art with distinction, California State University, Chico
2004 Study Abroad-Johannes Gutenberg Universitat, Mainz, Germany
1998-2003 Bachelors of Fine Arts, Magna Cum Laude, Southern Illinois University, Carbondale

Professional Experience:

- 2018-Present Mount Hood Community College, Professor of Printmaking and Drawing, Gresham (OR)
Courses taught:
-Introduction, Intermediate and Advanced Printmaking
-Introduction, Intermediate and Advanced Drawing
- 2017-2018 Minneapolis College of Art and Design, Continuing Education Instructor, Minneapolis, (MN)
Courses taught: Woodcut printmaking
- 2014 -2018 Visiting Assistant Professor of Printmaking and Drawing, University of Minnesota, Twin Cities, (MN)
Courses taught:
-Introduction to Screenprinting, Relief, and Digital
-Introduction to Drawing
-Introduction to Drawing and Printmaking
-Intermediate Printmaking: Intaglio and Lithography
-Advanced Printmaking
-Advanced Drawing
-Comics, Books and Zines
-Intermediate and Advanced Digital Drawing
-Practice and Critique- Printmaking (Graduate Level)
- 2012- 2014 Adjunct Instructor, University of Minnesota, Twin Cities, (MN)
Courses taught: -Introduction to Screenprinting, Relief, and Digital
- 2011-2015 Leg Up Studio, Co-Founder, Education Programming Director, Intaglio studio technician, LegUp Studio, NE Minneapolis,(MN)
- 2011-2014 Teaching Artist for Kulture Klub Collaborative, Minneapolis, (MN)
- 2006-2008 Screen Printing Associate/Designer, Attitude Designs, Carbondale (IL)
- 2004-2006 Instructor of Record, California State University, Chico, (CA)
Courses taught:
-Introduction to Printmaking
-Intermediate Woodcut
-3D Design

Solo and Joint Exhibitions

- 2019 *Preventative Maintenance* Visual Arts Gallery, Mount Hood Community College, Gresham OR. March 1-29
- 2018 *Earthy Beasts/ Also this*, Joint exhibition with Jim Hittinger, Rosalux Gallery,

Minneapolis

(MN) October 4-31

- 2017 *Jerome Emerging Artists Fellowship Exhibition*, Minneapolis College of Art and Design Gallery, Minneapolis (MN) September 25-October 27
Tales of the Absolute and Preposterous Solo Exhibition, Red Garage Studio, Minneapolis (MN) April 10-May 10
Projections, Solo exhibition, Upper Gallery, University of Dallas (TX), February 18-March 1
- 2016 *Stories Five*, 1078 Gallery, Chico (CA) December 1-29
- 2014 *In Search Of...*, Collaborative Exhibition with Derek VanGieson, Public Functionary Gallery, Minneapolis (MN) September 29-October 25
- 2012 *Hiding in Plain Sight*, Solo Exhibition, Open Door Gallery, Minnesota Center for Book Arts, Minneapolis (MN) January 20- April 1.
- 2007 *Monochromia*, Solo Exhibition, Noir Art Emporium, Jacksonville (IL) March 1-31.
Logophilia: MFA Thesis Exhibition, Solo Exhibition, University Art Gallery, California State University, Chico (CA) March 2-19
- 2005 *Of Their Own Volition*, Solo Exhibition, Graduate Studio Gallery, California State University, Chico (CA) November 3-10.
- 2004 *In The Red Container II Solo Exhibition*, Akademie für Bildende Kunst at Johannes Gutenberg Universität, Mainz (Germany) December.

Juried Exhibitions (Selected)

- 2019 *Visitors*, Icosa Gallery, Austin, TX. March 1-29
- 2018 *38th National Printmaking Exhibition*, Artlink Contemporary Gallery, Fort Wayne (IN) March 30-May 11. Juror Liz Maugans.
Untitled 14, SooVac Gallery, Minneapolis (MN). March 10-April 15, Jurors Gabe Ritter and Teqen Zea-Aida
Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University Jonesboro (AK) January 18-February 21, Juror Mary Weaver Chapin
- 2017 *Paper West*, Utah State University, Salt Lake City (UT) November 6-30. Juror Willie Cole. 3rd Place prize winner.
C4W: 2017 Gamut Gallery, Minneapolis (MN) November 4-18
Mark Arts: Printmaking National Exhibition, Mark Arts, Wichita (KS) July 7-August 13
Global Matrix IV, Robert L. Ringel Gallery, Purdue University, West Lafayette (IN) January 9-February 18
- 2016 *Stand Out Prints*, High Point Center for Printmaking, Minneapolis (MN) September 16-October 15
Fresh Ink 2016, Wonder Fair, Lawrence (KS) August 26- October 23.
- 2015 *Kinsey Institute Juried Show*, Grunwald Gallery of Art, Indiana University, Bloomington (IN), May 6- July 14
St Ambrose University Gender Portfolio, Morissey Gallery, St Ambrose University, Davenport (IA) April 3- May 30
INK!: The Silpe Gallery Open Juried Print Show, Juried by Amze Edmond, R.L.

- Tillman, and Jason Urban, Silpe Gallery, Hartford Art School, West Hartford (CT) March 14-April 1
- 2014 *Somewheres and Nowheres: New Prints 2014 Autumn*, Juried by Nicola Lopez, International Print Center New York, New York (NY) October 25-December 13
Shy Rabbit Print International 5, Juried by Karen Kunc Shy Rabbit Contemporary Arts, Pagosa Springs (CO), July 27- September 6
Printed Image 5, Juried by Tom Huck, Alice C. Sabati Gallery, Topeka (KS) April-June.
MAPC Member Exhibition, South Bend Museum of Art, South Bend (IN) March-May.
- 2013 *Untitled 10*, SooVac Gallery, Minneapolis (MN), December 6-January 15 (2014)
Scary Ink 2: Halloween Poster Show, Big Table Studio, St Paul (MN), October 31
2013 MAPC Members Exhibition, Banshee Press, Denver (CO) October 25-November 22
Clemson National Print and Drawing Exhibition, Juried Exhibition, Lee Gallery, Clemson University (SC), February 18th-March 18th.
- 2012 *Janet Turner Print Museum Juried Exhibition*, Chico (CA) February 2- April 1.
- 2011 *MAPC Members Competition*, Benedictine University, Lisle (IL), October 15-January 6 (2012)
The Print Show, John B. Aird Gallery, Toronto, Ontario, Canada. September 27-October 21.
- 2010 *Fifth Biennial Print Competition*, Juried Exhibition, Northern Arizona University Art Museum, Flagstaff (AZ) August 24-September 25.
Figures and Faces, Juried Exhibition, Pacific Art League, Palo Alto (CA) August 6-28.
Artlink 30th Annual Juried Print Competition, Juried Exhibition, Artlink, Fort Wayne (IN) April 16-May 26.
Paper in Particular, Juried Exhibition, Larson Gallery, Columbia College, Columbia (MO) February 2-March 4.
- 2005 *2005 Madison National*, Juried Exhibition (Juror: David Houston) Madison Morgan Cultural Center, Madison (GA) August-November
Janet Turner Juried Student Exhibition, Juried Exhibition (Juror: Kent Manske), Janet Turner Gallery, California State University, Chico (CA) April.
- 2004 *Ink and Clay Juried Exhibition* (Paula Busch), Janet Turner Gallery, California State University, Chico (CA) May.
New Chico Printmakers Group Exhibition, Janet Turner Gallery, California State University, Chico (CA) March-April.
- 2003 *Rickert Ziebolt Competition*, Juried Exhibition (SIUC Faculty), Allyn Building, Southern Illinois University, Carbondale (IL) April.

Invitational Group Exhibitions (Selected)

- 2018 *Printmaking Survey*, Anderson Center, Red Wing (MN), July 1- August 25
- 2017 *Pressing Through*, Invitational Exhibition for Print Week in Miami, IS Projects, Far Gallery, Fort Lauderdale, (FL) November 11-26

- Off With Their Heads*, Collective exhibition, CO Exhibitions, Minneapolis (MN),
July 29-August 29
- Degenerate Show*, Group Exhibition curated by Allison Ruby, Red Garage Studio,
Minneapolis (MN) July 21-30
- Ocotillo*, Group exhibition curated by Jonathon DeDecker, Stella Elkins Gallery, Tyler
School of Art, Philadelphia (PA) January 15- February 24
- 2016 *Ipseities* Curated by curatorial course at University of Minnesota, Regis West
Gallery, November 29- December 8
- Kala Artists Annual Exhibition*, Kala Art Institute, Berkeley (CA) October 27-
December 17
- Sightings*, Group exhibition, Pataphysical Society, Portland (OR). April 1-May 6.
- 2015 *Strange Girls Never Die*, Co Exhibitions, Minneapolis, (MN). November 1- December 2.
Collect Call 2, SooVac Gallery, Minneapolis (MN). September 25- October 24
Read the Fine Print, Smallest Museum in St. Paul Workhorse Coffee Bar, St. Paul (MN),
August 1-28
- 2014 *Summer Invitational Exhibition: Storytellers*, PS Gallery, Columbia (MO), May-June.
Print City Detroit: Selected MAPC Member Print Themed Portfolios, Portfolio "Re"
Curated by Janet Ballweg, Wayne State University, Detroit (MI), September 20-
October 15
- 2013 *Beasts*, a group exhibition, Co Exhibition, Minneapolis (MN) October 19- November 15
DIY Printing: Presses Not Required, Group Exhibition, Minnesota Museum of
American Art Project Space, St Paul (MN) March 7- April 28
- 2012 *Quixotic Mapping*, Portfolio exchange, Mid America Print Council Conference,
Southeast Missouri State University, Cape Girardeau (MO), November 1
Through November 3
- Off The Wall: An Epic Wallpaper Collaboration*. Group Exhibition. May 3- July
30 LegUp Studio, Minneapolis (MN)
- 2011 *Printapolis*, Group Exhibition, Stevens Square Community for the
Arts, Minneapolis (MN) November
- Red Hot Prints*, High Point Center for Printmaking Members Show, High Point
Center for Printmaking, Minneapolis (MN) July 8-September 19
- Parallel Play*, Group Exhibition, Fort Point Artists Community, Boston (MA)
February 28- April 30th
- 2010 *Prints on Ice*, Highpoint Center for Printmaking Members Show, High Point
Center for Printmaking, Minneapolis (MN) December 1-January 31
- Off Center: 7th Annual Members Exhibition*, Stevens Square Center for
The Arts, Minneapolis, (MN) October 23-November 21
- You Beast You Gem* Artist collective exhibition and performance, West
Bank Social Center, Minneapolis (MN). May 22
- 2009 *Local Yokels 09*, Group Exhibition, Red Ear Gallery, Alto Pass (IL), September
16-20
- 2007 *Noir Anniversary Exhibition*, Group Exhibition, Noir Art Emporium,
Jacksonville (IL). November 1-December 1

- Local Yokals*, Group Exhibition, Glove Factory Surplus Space, Carbondale (IL).
October 15
- Group 62901*, Group Exhibition, Well Street Art Co., Fairbanks (AK) February.
- 2006 *Zodiac Portfolio*, Group Exhibition, University Galleries, Wright State
University, Dayton (OH). November
- 2005 *Thirty Below*, Group Exhibition, 1078 Gallery, Chico (CA) October
Uncovered: Department of Art and Art History Faculty Exhibition, Group
Exhibition, University Art Gallery, California State University, Chico.
September 7-October 19
- Recent Works: MFA 05 Group Exhibition*, Bell Memorial Union Gallery,(CA)
California State University, Chico (CA) February-March
- 2004 *Blue Group Exhibition*, Bell Memorial Union Gallery, California State
University, Chico (CA) January-February
- 2003 *Rickert Ziebolt Award Winners Exhibition*, Group Exhibition, Mitchell Gallery,
Southern Illinois University, Carbondale (IL) April
BFA Exhibitions, Group Exhibition, Glove Factory Surplus Space, Southern
Illinois University, Carbondale (IL) March

Publications

- *Contemporary American Print Makers*, compiled and edited by Stephanie Standish,
release by Schiffer Publishing January 2015
- *Riveter Magazine* "These are the Women in Visual Arts", Summer 2014, Volume 2, Issue
2.
- Chico/Mainz, Catalogue of artwork of exchange students between CSU Chico and -
Akadamie fur Bildende Kunst in Mainz. 2007

Awards and Grants

- 2018 Imagine Fund Grant, College of Liberal Arts, University of Minnesota.
 - Funding for personal research and development
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services,
University of Minnesota
 - Funded an acquisition of a risograph for the print department at the University of
Minnesota
- 2016/2017 Jerome Emerging Artist Fellowship, Minneapolis College of Art and Design
November 2016-October 2017
 - Funding for personal research and development
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services,
University of Minnesota
 - Funding for the acquisition of 10 Large Cintiq 22HD Digital Drawing monitors and
Macintosh computers for the Digital Drawing program
- 2016 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)
 - Funding for personal research and development
- 2014 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)

- Funding for personal research and development

Residencies

- In Cahoots Residency, Artist in Residence, Petanluma, CA. August 23-30, 2019
- Kala Art Institute, Artist in Residence, Berkeley, CA January -March 2019
- Kala Art Institute, Artist in Residence, Berkeley, CA December 2015-January 2016
- Minnesota Center for Book Arts, Artist in Residence, Minneapolis MN May-June 2014
- Frans Masereel Centrum, Faculty for School Residency with University of Minnesota, Kasterlee, Belgium March 2014

Professional Activities

- 2018 Panel Chair *Staying True*, SGCI Conference Las Vegas, April 4-6
- 2017 Rosalux Gallery, Artist Collective gallery member starting September 2017
 Visiting Artist, University of Dallas, February 21-26
 Visiting Artist, California State University Chico, April 4-9
 MAPC board, Member at large. January 2017-present
- 2016 Co-Organizer for Boss Foundation Visiting Artist Sue Coe, University of Minnesota, October 1-24
 Panelist “What We Talk About When We Talk About Print”, moderated and organized by Nick Satinover, Mid America Print Council Conference, Louisville KY, October 7
 Committee member and panel moderator of Curator Panel Series, University of Minnesota, January -March
- 2015 Visiting Artist, University of Georgia Athens, Printmaking area. October 13-18
 Visiting Artist, Middle Tennessee State University, Printmaking area. March 16-18
 Visiting Artist, University of Wisconsin Stout, February 19-20
- 2013 Visiting Artist Lecture, Minneapolis College of Art and Design printmaking classes. October 2014, February 2014, April
- 2015 Panelist for Minnesota State Arts Board Artist Initiative Grant, St Paul, MN.
- 2014 Coordinator for Print Jubilee event for University of Minnesota printmaking area, announcing the development of Zig Priede scholarship for undergraduates in printmaking, and unveiling the non-toxic intaglio area in printmaking, August-October
- 2012 Coordinator of Educational Outreach Programming, LegUp Studio. 2012-2014
- 2011 Curator, Printapolis, group exhibition, Stevens Square Community for the Arts. November 1-December 5
- 2009 Curator of Local Yokels, Group exhibition in Glove Factory Surplus Space, Carbondale, IL
- 2007 Committee for the Advancement of Art for Empowerment. The Women’s Center, Carbondale, IL